

Cuyahoga
Community
College



Tri-C Times

Spring 2006

FOR FRIENDS OF CUYAHOGA COMMUNITY COLLEGE

\$1.8 million
grant strengthens
partnership
with Cleveland
Clinic

JazzFest
Cleveland
returns for
27th season

From Coal Mines and City Streets to College President and Prime Time

How education
shaped the lives of
Dr. Jerry Sue Thornton
and Tim Russert



From the President



Jerry Sue Thornton, Ph.D.

Dear Tri-C Supporter,

Twelve hundred people gathered last fall in support of education at the Tri-C Foundation's 2005 Presidential Scholarship Luncheon. The annual event, established in 1992 to raise funds for those who might not be able to afford college, has generated more than \$3.3 million over the last 13 years. Its distinguished past speakers include Oprah Winfrey, Ed Bradley, Peter B. Lewis, Maya

Angelou, Sam Donaldson, and Ed Norton.

Those in attendance heard an inspiring story of how education shaped the life of journalist Tim Russert. The story he told about the transformative power of education is one that resonates for any number of Tri-C graduates.

Tim, like his father, worked in Buffalo's sanitation department "lifting cans" to earn money for college. Through hard work, scholarships, and some old-fashioned luck, he attained two degrees in Cleveland and went on to Washington to launch his career.

In many ways my story is similar. Though my parents worked hard, our household budget didn't include money for college. I never saw that as a deterrent—it was just a challenge that I had to work through.

In this issue, you'll read our stories and those of two of our alumni who credit Tri-C with their career success. One is a mayor of a suburban city, and the other holds a Ph.D. in chemistry and owns her own spa and skin care line.

You'll also read about one of our current students who has used Tri-C's curriculum to make her dreams become reality.

Elements in these "success" stories apply to countless Tri-C graduates of the past 41 years. Since its founding, Tri-C has served over 700,000 county residents. As in Tim Russert's case, many of its students were the first in their families to attend college.

The power of education on a personal level is intuitively obvious to most of us. But what's becoming more and more critical to our region and our country is the collective strength of a well-educated community. Our region is undergoing profound change as it moves toward a knowledge-based economy. Hi-tech jobs are replacing heavy manufacturing jobs, and the service industry is becoming the centerpiece of our economy.

Amidst this change, Tri-C's mission is clearer than ever: we must educate young students for emerging careers, train and re-train workers for jobs available now, and help white-collar professionals and executives work smarter.

The value of Tri-C to Northeast Ohio was evidenced last fall when county voters passed its renewal levy by the second-largest margin in the College's history.

I'd like to personally thank each and every one of you who voted for the levy. Not only have you given us the fiscal means to continue our work, but you have inspired us to go beyond what we've already achieved. Because of your support, we can continue to transform lives and businesses in Northeast Ohio.

Sincerely,

A handwritten signature in black ink that reads "Jerry Sue Thornton".

Jerry Sue Thornton, Ph.D.

Cuyahoga Community College

Western Campus

Dr. Patricia Rowell
Interim President
11000 Pleasant Valley Road
Parma, Ohio 44130
216.987.5000

Eastern Campus

Dr. Roland Chapdelaine
President
4250 Richmond Road
Highland Hills, Ohio 44122
216.987.2000

Metropolitan Campus

Terry Butler
Interim President
2900 Community College Avenue
Cleveland, Ohio 44115
216.987.4000

Unified Technologies Center

David Reines
Executive Vice President, Workforce and Economic Development
2415 Woodland Avenue
Cleveland, Ohio 44115
216.987.3075

Corporate College®

Dr. Denise Reading
President

East:
4400 Richmond Road
Warrensville Heights, Ohio 44128
866.806.2677

West:
25425 Center Ridge Road
Westlake, Ohio 44145
866.806.2677



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Tri-C Times

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COLLEGE MISSION

To provide high quality, accessible and affordable educational opportunities and services—including university transfer, technical and lifelong learning programs—that promote individual development and improve the overall quality of life in a multicultural community.

Dr. Jerry Sue Thornton: President

Michael Devlin: Vice President of Marketing and Communications

Greg Krizman: Executive Editor

Lisa M. Smith: Managing Editor

Graphic Design: J. Michael Myers Design

Photography: Maureen Gray-O'Shea, Ginny Sexton, and Steven Wagner

Editors: Janet Cannata, Sharon Coon, Rick Haase, Dyann Lynch, Kristin Moore

Production Manager: Tammi Kennedy

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Tri-C Times, 700 Carnegie Avenue
Cleveland, Ohio 44115-2878

Email: times@tri-c.edu / Phone: 216.987.4823

Cover Photo: Steven Wagner



College receives \$1.86 million grant to help alleviate health care worker shortages

A\$1.86 million grant from the United States Department of Labor that will help bring more nurses and jobs to Northeast Ohio has been awarded to Tri-C under the federal Community-Based Job Training Grants.

The College will use the funds to help the Cleveland Clinic increase the number of registered nurses and radiology technologists on staff, and to promote health careers to students in the Cleveland Municipal School District.

Gay Gilbert, administrator of the Office of Workforce Investment for the Department of Labor, announced the grant award to a large crowd of health industry professionals in January. Details of the innovative venture with the Cleveland Clinic, Cleveland schools, and the region's Workforce Investment Board were made public at that time.

"This grant represents a major investment in Cuyahoga Community



Representatives tour one of Tri-C's Clinical Simulation Centers.

College's ongoing efforts to prepare workers in Northeast Ohio to take advantage of new and increasingly challenging job opportunities in high-growth, high-demand industries that are vital to our region's economy," said College President Dr. Jerry Sue Thornton.

The grant will let Cleveland Clinic employees study for nursing or

radiology positions at Clinic locations while maintaining their current Clinic jobs. Tri-C will provide the curriculum, faculty and training.

As part of the venture, the Clinic will build a Clinical Simulation Center and learning environment at an existing facility. Tri-C will also build a Clinical Simulation Center at its Eastern Campus in Highland Hills and another at Corporate College West in Westlake in order to further expand training opportunities.

Another component of the grant calls for Tri-C to develop an outreach program with the Cleveland school district to highlight and promote the variety of stable, well-paying jobs available in the health care field.

This is the second major health care partnership that the College has announced in the last year. In March of 2005, Tri-C and Parma Community General Hospital debuted a joint program that lets Parma employees train to become nurses. ■



*U.S. Department of Labor's
Gay Gilbert, Cleveland Clinic CEO
Dr. Toby Cosgrove, and Tri-C
President Dr. Jerry Sue Thornton.*

Honors program established for high-potential students

Tri-C has established an Honors program that provides a challenging and enriching learning experience for highly motivated, intellectually talented, and academically prepared students.

"Tri-C has many intelligent students who deserve the extra attention an honors program can provide for them," said Robert Searson, the program's interim director. Searson noted that such programs, once rare at community colleges, are growing in popularity.

The program began this academic year and has already enrolled 60 students, 29 of whom have received partial scholarships for spring semester. Honors activity rooms have been established at the East and Metropolitan campuses, and one will soon open at the West campus.

The program is in the process of establishing articulation agreements with four-year institutions in an effort to encourage graduates to continue their honors education in programs at regional four-year colleges and universities.



For more information on Tri-C's new Honors program or its Honors Learning Centers, contact Robert Searson at 216.987.4660, or log onto www.tri-c.edu/honors. ■

TRI-C AND KENT STATE PARTNER TO PROMOTE DIVERSITY IN MEDIA THROUGH NEW TRANSFER PROGRAM

Cuyahoga Community College and Kent State University have signed an articulation agreement that lets students earn an Associate of Arts degree with a journalism/ mass communication focus at Tri-C, and then seamlessly transfer to the Kent State School of Journalism and Mass Communication.

Both schools hope the agreement will lead to greater access for minority students to careers in newspaper and magazine journalism, public relations, advertising, and broadcast news and production.

Tri-C's Journalism and Mass Communication Program Manager Michelle McCoy worked with faculty at both institutions to ensure the program's content and

approach would meet standards set by the Accrediting Council on Education in Journalism and Mass Communications (ACEJMC). Kent State has the only accredited journalism school in Northeast Ohio.

"The idea just made sense, especially since 85 percent of Tri-C students elect to stay in Northeast Ohio upon graduation," said McCoy.

To attract more minority students into the program, McCoy and KSU have developed a grass-roots strategy to involve high school students. Starting in January, minority outreach staff at both schools began highlighting the well-paying careers in media that await students who enter the Tri-C/Kent program. ■



KSU Vice Provost of Diversity and Academic Initiatives Dr. Steve Michael, Tri-C EVP of Academic and Student Affairs, Dr. Jackie Joseph-Silverstein, Director of the KSU School of Journalism and Mass Communication Jeff Fruitt, Tri-C Program Manager for Journalism and Mass Communication Michelle McCoy, Tri-C EVP of Administration Dr. Frank Reis, and KSU Dean of the College of Communication and Information Dr. James Gaudino.



\$100,000 Key Foundation gift will help college increase its Hispanic population



Tri-C Foundation Chair Shelly Roth, Key Foundation Chair Margot J. Copeland, scholarship recipient Diana Castellon, Tri-C President Dr. Jerry Sue Thornton, and Tri-C Board of Trustees Chair Daniel Marcus.

A recent \$100,000 donation from the Key Foundation will allow Tri-C to increase its Hispanic population through scholarships.

"The Hispanic population here and throughout the country is growing," said Tri-C President Dr. Jerry Sue Thornton. "Our Hispanic scholarship fund will enable the College to reach further into the area's growing Hispanic population and make higher education a reality for many more Hispanic students."

Tri-C's Hispanic Endowment for Student Success scholarship fund now exceeds \$500,000. Established in 2003 by the College's Foundation, the initial goal was to raise \$300,000.

The College also created a Hispanic Council in 1992 to identify, prioritize and facilitate initiatives geared toward the Hispanic community. The work of the Council is widely credited with helping Tri-C to achieve the second highest number of Hispanic undergraduate students in Ohio, surpassed only by The Ohio State University.

Contributions to the Hispanic Endowment for Student Success can be made by contacting the Cuyahoga Community College Foundation at 216.987.4788. ■

CREDIT COURSES OFFERED AT NEW SOLON LOCATION

Residents of Solon and surrounding suburbs can now take Tri-C classes at Solon High School. The College has opened a satellite location at the high school that offers credit courses in a number of subjects. It augments satellite locations already in operation at Lakewood High School, University Hospitals, MetroHealth Medical Center, the Cleveland Clinic, the Cuyahoga Valley Career Center in Brecksville, and Euclid High School.

In-person registration for Solon courses is available at each of Tri-C's traditional campuses and its Corporate College locations. For more information or for complete course listings, visit www.tri-c.edu/courses or call 216.987.2333. ■

Tri-C's new Continuing Education division will focus on community

A new Community Continuing Education division has been formed that will offer credit and non-credit personal growth and enrichment classes to the community. Dr. Dennis Ulrich, formerly with the Workforce and Economic Development Division (WEDD) at Tri-C, will oversee the new venture.

In addition to providing a wide range of credit and non-credit classes, the division will offer "Tri-C for Kids," a three-week summer education program where youth can learn skills such as first aid, Spanish, art or math. It will also offer job certifications, and host special seminars and events.

Ulrich previously managed numerous areas for WEDD including business and professional programs, the Center for Applied Gerontology, the Police and Fire Academies, the Institute for Banking, Finance and Insurance, and the Center for Health Industry Solutions.

For more information about Tri-C's Office of Community Continuing Education, call 216.987.2260 or visit www.tri-c.edu/community. ■



Ulrich

Free conference for women in business features Thornton

Five successful women executives from Northeast Ohio, including Tri-C President Dr. Jerry Sue Thornton, will be featured speakers at *Perspectives: A Conference for Women in Business* on April 18 at Myers University Club in Cleveland.

The free event is presented by Smart Business in association with Tri-C's Corporate College®, Dollar Bank, The Cleveland Clinic, and Hughie's Audio-Visual and Computer.

Doors open at 7:30 a.m., breakfast is served at 8 a.m. and the panelists take the stage at 8:45 a.m. The conference concludes at approximately 11 a.m.

Register online through the Events calendar at cleveland.sbnonline.com or by calling Smart Business Events Manager Deborah Garofalo at 440.250.7021. ■

COUNTY PLANS EMERGENCY OPERATIONS CENTER AT THE WESTERN CAMPUS

A new county emergency operations center could be coming to the Western Campus.

Cuyahoga County Commissioners recently entered into negotiations with Tri-C to lease space for an expanded emergency operations center. It currently operates a 12,000-square-foot emergency center in downtown Cleveland but is in need of a facility that is 27,000 square feet.

The Crile building on Tri-C's Western Campus could accommodate the center. In addition, the Western Campus is home to the College's highly regarded fire academy and homeland security training programs, providing an appropriate public safety environment for an emergency operations center. ■



THE POWER *of* EDUCATION

Tri-C President Dr. Jerry Sue Thornton and journalist Tim Russert found out how much they had in common with students, alums, and each other at the 2005 Presidential Scholarship Luncheon held last fall at the Cleveland Renaissance Hotel. ▶

Above: Journalist Tim Russert accepts a jacket from Dr. Jerry Sue Thornton at the Tri-C Foundation's 2005 Presidential Scholarship Luncheon. Below: Russert and Thornton share a moment before taking the stage.



“WHAT A COUNTRY”

Journalist Tim Russert recounts his road to Washington

BY LISA M. SMITH

There's days even now, Tim Russert told the audience at the 2005 Presidential Scholarship Luncheon, when he looks back on his road to Washington, and only his father's favorite saying seems to adequately sum it up: "What a country."

A large stretch of that road ran through Cleveland and is familiar territory to many Tri-C students.

Russert was born and raised in Buffalo, NY, in a middle-class family. "My father worked two jobs for 30 years and never once complained," he recalled, even when lifting garbage cans for the sanitation department. It was grueling work

that his son later found himself doing to earn money for college.

Like many in his generation, his parents "believed that the key to a better life was through education," said Russert. Like many Tri-C students, he was the first in his family to attend college. But even with their support and encouragement, "I could never have done it without hard work, a scholarship, and the work-study opportunities made available to me."

Today he's the managing editor of NBC's Meet the Press and political analyst for NBC Nightly News and the Today program. He anchors The Tim Russert Show, a weekly interview program on CNBC, is a contributing anchor for MSNBC, and serves as senior vice president and

Washington bureau chief of NBC News. Russert has also become a best-selling author with the recent
(CONTINUED ON PAGE 15)



Photo courtesy of Tim Russert.

Sr. Mary Lucille Sociarelli made Russert editor of the school newspaper to help channel his "excessive energy." (pictured with his sister B.A.)

COAL MINER'S DAUGHTER

The success of Tri-C President, Dr. Jerry Sue Thornton

BY RICK HAASE

Like many of the students that Tri-C serves today and whom Jerry Sue Pritchett Thornton understands so well, her road from the rural Kentucky coal mines to college president started with a challenge.

"I remember (my father) telling me that I was going on to college. And I said, 'I don't know how I'm going. We don't have the money.' He said to me, 'Well, since you're so smart, you'll figure out a way to get there.'"

Thornton's father worked the night shift in the mines and tended a small farm to support his family of five. Money for college tuition wasn't in the budget, but that just meant the Pritchett children had to find

other ways to finance their education.

"My parents assumed that I would go on to college. One of my sisters was able to attain a college education through the military (the Army) and my brother through the (U.S.) Navy."

A small scholarship to Murray State University in Murray, KY, which she supplemented with work, was Thornton's starting point.

"I got a job in the cafeteria serving breakfast, lunch and dinner. I would serve breakfast from 6:30 to 8:30, go to class, come back and serve lunch from 11:30 to 1:30, go back to class in the afternoon, and then come back to serve dinner from 4:30 to 6:30."

In the evenings she worked a second job.

"I knew that I could sew, and found that they needed someone in the

drama department. So I got another job making period costumes."

(CONTINUED ON PAGE 14)



Thornton returned to her alma mater, Murray State University, this past fall to serve as Homecoming Parade Grand Marshal.

FOUNDATION FOR LIFE

Parma Heights Mayor Zanotti's political career began at Tri-C

BY RICK HAASE

Parma Heights Mayor Martin Zanotti credits Cuyahoga Community College with giving him a foundation for life.

"It gave me an educational foundation from both a curricular standpoint and from a leadership standpoint, in addition to a two-year degree," he said. "Back then, it was the place to go to start the college process."

Zanotti came to Tri-C after attending the WIXY School of Broadcasting and working for WBTC-AM and WNPQ-FM in New Philadelphia.

"I made \$50 a week, and my rent was \$27 a week," Zanotti recalled. "The AM station was only 500 watts, but the FM station was 10,000 watts, so on a clear day, my parents [in Parma Heights] could hear me."

He has many fond memories of his time as a Western Campus student. One is of starting the first campus radio station, not surprising, given his first professional job. "We grabbed a microphone and a turntable and patched into the public address system," he recalled.

His arrival at Tri-C marked the beginning of his political career path, said Zanotti. He served as student union president, and spoke at the Western Campus groundbreaking ceremony. "Most people want to follow good leaders...I think what people want is to feel comfortable with the direction they are going in and with the leader they are following."

As a member of the Class of 1974, his favorite memory is of picking up comedian George Carlin at Cleveland Hopkins International Airport. Carlin

had been secured to speak to students at the Western Campus by then-Director of Student Activities Bruce Plumer.

"On the way to his hotel room, Carlin asked me if I had a bowl. I said, 'a bowl of what?' I had never smoked a joint in my life. I didn't know what it was," he said with a laugh at his own naivete.

Carlin's appearance coincided with the release of the now infamous—and highly controversial at the time—record album, "The Seven Words You Can't Say on Television."

At the time, there was concern about what Carlin might say, Zanotti remembered.

"[Then-Campus President] Dr. Silk left five minutes before Carlin launched into his routine. I'm to this day not sure if it was because he knew it was going to happen, or he didn't want to be around if it did."

Zanotti called the 1970s "a tough

decade in this country." The campus brought in a multitude of important figures then.

"We brought in Shirley Chisholm, America's first black congresswoman, and political satirist Mort Sahl," Zanotti said. "Things like that are the things that get kids inspired."

Many of Zanotti's cohorts were Vietnam veterans. "Tri-C West gave those folks a place to land [when they returned from the war]. The whole Crile place was so cool." [The Western Campus is headquartered on the site of the former Crile General Hospital]. "It had a lot of character."

Then and now, Zanotti believes in the value of Tri-C. "(The Western Campus) has a personality...there is a feeling to that place that you are more than just a student.

"I really believe Tri-C is an incredibly important asset to have in this community. If it wasn't for Tri-C, many lives would be totally different." ■

The Western Campus had a personality... it had a lot of character.



THE BEAUTY OF SCIENCE

Tri-C alumna Marnita Sandifer turns her chemistry Ph.D. into a skin care line and spa business

BY LIZ LOGAN

Since her days as a child-model who spent hours sewing her own clothing, Marnita Sandifer knew she had a passion for the beauty industry. Yet it was only after earning her Ph.D. in chemistry that Sandifer had the professional security to pursue her dream of creating her own skin care line and opening her own spa.

Sandifer's 12-year journey in education began in 1984, when she was laid-off of her factory assembly job at General Electric and started taking classes at Tri-C. With her strong math skills, she dabbled in computer programming and accounting before settling on chemistry, a subject that came naturally to her.

"Tri-C was inexpensive enough for trial-and-error," said Sandifer, who credits the College with giving her the solid academic foundation she never got in high school. She also says Tri-C taught her how to obtain financial assistance, knowledge that has served her well in the 10 years of schooling that followed. When she finished her Ph.D., she had only \$5,000 of debt.

During her time at Tri-C, while Sandifer worked delivering mail, her supervisor, Charles McGraw, suggested that she continue her education at Baldwin-Wallace College. At B-W, while working in the Learning Center, she was again urged by her supervisor to continue her education, this time at Case Western Reserve University, where she earned a full scholarship and a teaching fellowship.

After receiving her doctorate, Sandifer spent three years commuting from a teaching job at General Motors Institute (now Kettering University) in Flint, MI, to Cleveland to conduct skin-care research with the Department of

Dermatology at Case. Finally, in 1998, she quit teaching to train as a nail technician, and then as an aesthetician. She left a salary of over \$70,000 a year for spa jobs that paid \$7 an hour. But Sandifer felt she had nothing to lose. "I'm a risk-taker," she said. "I knew I could always go back to teaching because I had the education. Education gives you that opportunity to take risks."

Another reason Sandifer took the leap to change careers is because she had the complete support of her husband, A.J. Othman, who is now her business partner.

While getting her feet wet in the spa world at Mario's Salon and Spa in Beachwood and Sundance Studios in Brunswick, Sandifer used her membership with the Society of Cosmetic Chemistry to find a lab that would produce her line of skin care products. In December of 2003, Sandifer and Othman opened A.J. Millennium Spa in Beachwood, where they sell Sandifer's MarLiz skin care system, including cleansers, toners and resurfacing treatments. The spa offers skin treatments like facials, masks and wraps, as well as nail, waxing and massage services.

At 43, Sandifer says she's now living her dream. The spa that started out with 45 clients has over 7,000 clients coming back for repeat visits. The business grew 75 percent in the first year, with Sandifer working with clients while Othman handled the business aspect.

"The best part of what I do is make people feel good about themselves," said Sandifer, who was honored as a "World-Class Aesthetician" by the Plain Dealer. Last year she served as keynote speaker at Ursuline College's Women

"Education gives you the opportunity to take risks."



in Math and Science Day.

Sandifer's change of career doesn't mean she is any less of a teacher. Education is at the heart of her business. Her mission is not just to make clients look good, but also to educate them about their skin so they can perform proper skin care at home. In addition to facials, Sandifer provides skin analysis to identify a client's skin type and gives advice on appropriate products to use. The 4,500-square-foot spa also features a conference room where Sandifer and Othman arrange seminars on subjects ranging from cardiovascular health to divorce.

Sandifer's next goal is to have her own skin care institute where she can train aestheticians on how to perform facials that are adapted to different skin types, and how to counsel clients on appropriate skin care regimens. ■

ON THE CUTTING EDGE

Entrepreneurial student uses Tri-C's curriculum as a springboard to new business ventures

BY JANET CANNATA

Kristina Hawks decided early on that she wanted to be a musician. After she graduated high school, one of the first things she did was take out an \$8,000 loan to buy sound equipment.

"But until I started the (Recording Arts & Technology) program at Tri-C," says Hawks, "I had no idea what to do with any of the equipment. I had no idea about signal flow, how to get audio from one point to another."

The unique RAT program trains students in music recording and mixing, location sound, commercial production, audio for video and television, record production, and live sound reinforcement within the audio industry. Hawks is now working on her final project for the program: recording her own album.

For Hawks, a bass player and singer, Tri-C has been a springboard to opportunities in multiple areas. She recently won the Council for Smaller

Enterprise (COSE) NEO Challenge award in the "30 and under" category for her plan to create a Web-based marketplace for urban artists, a venture she learned about through a business course at the College. COSE received 240 applications and handed out 35 awards. The knowledge she gained from an online proposal writing course at Tri-C will allow her to take the business to the next level.

To be considered for the COSE award, Hawks had to write a formal business plan that laid out all aspects of her proposed venture, called Werdink. "(Although) the business was conceived in 2002, writing the plan really formalized (it)," says Hawks. "I stayed up all night right before beginning my music tour. It was a harrowing experience, but I created a 70-page formal business plan over four weeks."

Werdink takes the products of urban artists, places them on promotional items such as t-shirts, skateboards, and record albums, and then markets those items on its Web site (www.werdink.com) and at events. The urban youth market, says Hawks, is growing faster than any other market. She says she saw a need for an outlet that showcases the fashions and trends of artists.

Now that Werdink is up and running, Hawks has big plans for its expansion. "I want to create a space where artists and musicians can live and work," says Hawks. In addition to providing a brick-and-mortar outlet for Werdink merchandise, she envisions it as a one-stop resource for independent artists that would include a community area, housing,

and ongoing public events.

"Cleveland has a need for this project, a place where students and community businesses can collaborate for the visual arts, live together, work collaboratively and perform, and show art," says Hawks.

She estimates the project will cost \$10 to \$20 million dollars, unfazed by the numbers. Banks have offered her loans for her current Internet business, but she's holding off in favor of financing the larger project, which she hopes will also attract private and public subsidies.

Hawks plans to use the knowledge she gained from a recent online proposal writing and program development class to create the plan for the live-work venture. "(The class) was the hardest thing I ever did. I learned how to write a business plan, do market research, create and develop a budget. Every week 20 pages of work was due. It seemed impossible, but at the end of the class, I had an entire business plan proposal."

If all of that weren't enough, Hawks plans to continue playing gigs with her band, and also hopes to intern this summer at the House of Blues, or alternately, travel the country in a mobile studio bus, hosting contests and recording new musicians on a daily basis.

She also plans to continue to her numerous volunteer activities. So far, Hawks has worked with local artists to paint murals around Cleveland; taught break dancing to kids through the Rock Hall; worked with kids from City Year; and facilitated the donation of 1,000 of cans of spray paint for community art projects.

Whatever Hawks does next, she'll likely be on the cutting edge—made easier, she says, because of her experience at Tri-C. ■

"I learned how to write a business plan, do market research, and develop a budget."



TRANSFORMING BUSINESSES

Tri-C's Public Safety Institute trains RTA employees for disaster response

The London subway bombings this summer set off alarm bells at transit agencies across America—and in Cleveland. "It illustrated the need for coordination and expertise among first responders during major transit disruptions," said Tri-C Public Safety Commander Doug Dombroski.

The Greater Cleveland Regional Transit Authority (RTA) had already obtained funding from the Department of Homeland Security for emergency response training when the London attacks occurred. Underscored by a new urgency, they partnered this fall with Tri-C's Public Safety Institute to deliver that training to approximately 100 employees over an eight-week period.

Keeping the public safe has become a high priority for transportation

agencies across the country, says John Joyce, RTA's chief of police and director of security. "Training is an important component of our plan to be prepared to address a broad range of threats and hazards, ranging from terrorism and natural disasters to accidents."

The Public Safety Institute at Tri-C provides state-certified training for police officers, firefighters, EMS personnel, security officers, corrections officers and bailiff personnel, as well as advanced training in law enforcement and firefighter preparation.

Tri-C's programs are "designed to help improve the response capabilities of members assigned to public agencies that could respond to terrorist attacks or events involving the use of a weapon of mass destruction, which includes chemical, biological, radiological, nuclear and explosive



John Joyce

material," said David Reines, executive vice president of Tri-C's Workforce and Economic Development division.

The reputation of the program has led to numerous partnerships with agencies in Northeast Ohio. In February, Cuyahoga County commissioners began negotiations to open a county emergency operations center at Tri-C's Western Campus, where the fire academy and homeland security training programs are located. ■

Corporate College's boot camp helps kick Web venture into high gear

BY LINDA DROBNICH

In September of 2005, Andria Trivisonno, Julie Fink, and Becky Jones took their idea of an online portfolio-hosting Web site to market with the launch of www.portfoliomagazineonline.com. The site is a 3-dimensional look into a person's resume, allowing users to post business plans, art and design samples, video clips, sound bites, and animations. What makes it unique, say its developers, is the wide range of media that the site can host, and its price—free to users.

But while the trio knew they were on to something with the site, they felt they could benefit from a fresh perspective on marketing.

They found what they were looking for at the Key Entrepreneur Development Center's week-long New Business Boot Camp in January.

The Center is a component of Tri-C's Corporate College and Workforce Solutions division.

"We've been out of school for less than two years and we're learning as we go," said Trivisonno. "We really received a substantial amount of information from the presentations on financing and marketing."

The women also saw the Boot Camp as a way to network with other entrepreneurs. They made several connections and are now collaborating with another media company on marketing projects.

"The really exciting outcome of the Boot Camp is that one business is already up and running and two more are in the works," says Anne Hach, director of the Center.

In addition to hosting the New Business Boot Camp, the Center offers a wide range of online features, and provides a comprehensive set of

learning options and tools including self-directed e-learning, traditional instructor-led classes, and distance learning initiatives.

The Center is underwritten by the Key Foundation, which provided a \$1 million multiyear grant in 2005 for its establishment.

For more information on the Key Entrepreneur Center or Public Safety Institute, visit www.corporatecollege.com or call 216.987.5875. ■



Julie Fink, Andria Trivisonno and Becky Jones.

COAL MINER'S DAUGHTER

(CONTINUED FROM PAGE 9)

The schedule was daunting but Thornton says she never considered quitting: "If there are obstacles in the way, you don't concentrate on them. If you focus on those, you'll never get where you want to go."

Thornton's first job after graduating was as a junior high teacher in Earlington, KY—not altogether surprising since she says teachers played an integral role in her early life.

She went on to earn her master's degree from Murray State, and her doctorate from the University of Texas at Austin. "Education," she says, "was a chance to better ourselves." And it still is today, Thornton adds, referencing the book *"Prosperity: The Coming 20 Year Boom and What It Means to You,"* by award-winning Wall Street Journal Reporters Bob Davis and David Wessel.

"In the book, the authors studied for a summer how Tri-C was changing people's lives. Education has that transformative power...it allows people to participate in a broader society...to be included...and to share. It is enabling...freeing."

Her life is an example of why for Thornton, higher education—and especially community college education—is a calling. And the passion with which she discusses it is every bit as fiery as the sermons of her late maternal grandfather—a Baptist minister in Tennessee. In fact, she

refers to her work as a ministry.

"In religious life, you have a passion and a commitment for what you are doing. I learned a lot from the environment I grew up in," she says.

That commitment is what keeps Thornton working 16 hour-days, flourishing in her role well past the time when most college presidents have moved on.

"When I arrived here in 1992, some critics thought, 'She won't last long.' (But) I knew when I arrived that it (would) take time to see change through to fruition."

"I would have thought it inappropriate to be here only three or four years," Thornton adds. "At that point (with an institution) you're just getting to know the landscape." But it hasn't always been easy. A January 1992 Plain Dealer editorial congratulating Thornton as the new president noted with some urgency that the College had a levy to pass on the upcoming May ballot.

"That spring, I spoke to anybody who would have me," she remembers. "It was then that I learned that we have got to share the College with the community. It was a real eye-opening experience for me...I learned a lot."

Passing levies is an important part of her job, and her humor comes through when she remembers the fall 2005 campaign.

On election day Thornton, like many of her employees, worked at the polls.

"I still have the battle scars to prove it," she says, pointing to her left leg.

Beneath the sheer black hosiery, a bandage is evident, two months after the fact.



Thornton was an early supporter of the Tri-C JazzFest, pictured here at a JazzFest event with Cleveland Councilman Jay Westbrook and performer George Benson.



Thornton stumping for Tri-C's fall 2005 levy.

Thornton was working at an east side school when she backed into a manhole cover that had been covered over by plywood and leaves by the school custodian.

"I just kept stepping back," she joked. "Of course, I didn't realize that the manhole had been covered up."

Two fellow campaign workers came to her rescue. "We give you credit," they told her. "You never dropped your sign."

"I just kept saying, 'Vote for Tri-C. Vote for Tri-C.'"

Ironically, she felt the impact of Tri-C through the encounter. "One of those two men later told me, 'I'm a Tri-C graduate.'"

Ever the trouper, Thornton did not let the injury disrupt her plans for the day—or the evening.

"I went to the Unified Technologies Center (UTC) to see the returns come in that night," she recounts. "But first, I stopped along Carnegie Avenue, after the polls closed, to pick up the campaign signs. I worked through the pain."

Thornton readily admits that part of her job is to serve as a cheerleader—a role she's familiar with, having been one at her Kentucky high school.

"I cheer on our students...I cheer on the successes of people in their

"WHAT A COUNTRY"

(CONTINUED FROM PAGE 9)

careers...I'm a cheerleader for people who are looking for second chances. That is the stuff of community colleges. Tim Russert saw that when he was here. I think it became contagious for him. And I think he was very surprised by that. Community colleges have an energy and a flow."

As the head of Tri-C, Thornton manages a budget of \$140 million, oversees three campuses and two Corporate College centers, and directs 1,596 full-time and part-time faculty and 800 support and administrative staff.

She says she's proudest of "making a difference in the culture of the College" and of the many partnerships and collaborations that have been fostered under her watch, noting that "no one does it alone."

Thornton says she loves what she does and can't imagine doing anything else with her life.

"I've been very fortunate. I have been blessed with a lot of energy. It's an energy that I direct and focus, laser-like. My job is fun. It's an integral part of my family life. The business of the College is ever-present on my mind."

"I tell people all the time that when you find the right niche, or the sweet spot, that's when you can (really) leave a legacy." ■



Thornton was the catalyst behind the development of Tri-C's Corporate College venture. Pictured here at the opening of Corporate College West with Ohio Governor Bob Taft.

publication of *Big Russ & Me*, an homage to his father.

But in 1962, when the seeds of a career in government and journalism were sown, he was a restless seventh-grader at St. Bonaventure Catholic School. In an effort to "help channel my excessive energy," Russert recalled how his youthful English teacher, Sr. Mary Lucille Socciaelli, suggested that he become editor of the school newspaper. Soon he had everyone at the school paying 5 cents to read it.

Based in part on that success, Sr. Lucille urged Russert to apply for a scholarship at Canisius High School. "When (she) first suggested it, I said I didn't even know where it was," said Russert. Sr. Lucille persisted. "'Apply,' she said. 'It will change your life.'"

Canisius was a strict, all-male Jesuit school with high academic standards. Russert said that being in an unfamiliar school on the other side of town made him feel like a bit of an outsider. It also taught him a lasting lesson. "My first day there, I was asked to write down everything I'd seen. From that day forward, I have never walked into a room not knowing why I'm there, where I am, and what I'm doing."

From Canisius, Russert went to John Carroll University in University Heights on a partial scholarship. He was able to afford the tuition, he said, through a combination of student loans, a summer job in the sanitation department in Buffalo, and part-time work during the school year.

After teaching briefly in Buffalo, Russert headed back to Cleveland to pursue a degree at Cleveland Marshall College of Law at Cleveland State University. He made his first year's tuition through pinochle winnings lent to him by a former boss at the sanitation department.

Then, "I booked a guy named Bruce Springsteen to play at John Carroll—that paid for the second year's tuition."



Russert answers questions for a Tri-C journalism student.

The seat-of-the-pants, work hard, trust God attitude that he inherited from his father has stayed with him. Though he routinely interacts with the rich and powerful, Russert told the audience that it's the working class that he most identifies with.

And now that he's at the top, Russert added that he feels an obligation to give back. "St. Luke said, 'To whom much is given, much is expected.' There's a whole other generation behind us who needs our help."

Russert, who established a scholarship fund for inner-city youth who want to attend Catholic school, noted that "scholarships are a way that colleges can say, 'Here's your chance—here's your opportunity. We're going to give you a hand.'

"We have a great country—a tremendous foundation of government. But we need great leaders. We find them by creating opportunities for people to be motivated and challenged," said Russert.

"That's the secret to what's going on here at Tri-C," he concluded. And in a nod to those in the room who turned out in support of Tri-C's scholarship program, he added: "For your commitment to the future of these students, I am eternally grateful." ■

Tri-C JazzFest

DYNAMIC ACTS ARE ON THE BILL FOR POPULAR APRIL FESTIVAL

BY CYNTHIA BELL

Now in its 27th year, Tri-C JazzFest Cleveland has been a dynamic force in cultivating the next generation of jazz music lovers through its extensive offerings of performances and wide range of educational programs. Tri-C JazzFest Cleveland is known internationally for presenting world-class jazz performers—from the young lions to legends of jazz.

This year's festival has expanded to encompass a full year of jazz, kicked off by the first annual Jazz Picante Weekend held in November that featured sizzling Latin jazz by Paquito D'Rivera, Larry Harlow's Latin Legends with Alfredo De La Fe and Yomo Toro, dance parties, salsa dance lessons and more. Also new this year, JazzFest will host the first annual Summer JazzFest Weekend July 21-22.

But the April event that put JazzFest on the map will once again feature a star-studded week of performances. To whet the appetites of jazz lovers, an 8 p.m. pre-festival performance by the Manhattan Transfer will be held at the Ohio Theatre on Saturday, April 22. Tri-C JazzFest Cleveland officially kicks off on Wednesday, April 26 at 5 p.m. with a New Orleans-style "second line" parade, complete with fans, admirers and festival revelers.

Leading the Tri-C JazzFest Second Line is the Rebirth Brass Band, who will end the procession at the House of Blues for a swinging party with The Tri-C JazzFest High School All-Stars as special guests.

NEA Jazz Master Randy Weston's African Rhythms and the Gnawa Master Musicians of Morocco hit the Metro Campus Auditorium on Thursday, April 27 at 7:30 p.m. Weston, influenced by Duke Ellington and Thelonious Monk, has developed



Bela Fleck and the Flecktones

that's a perfect compliment to the music of the Gnawa Master Musicians of Morocco with their powerful mixture of religious Arabic songs and African rhythms, trance music tinged with mysticism.

JazzFest shifts into high gear on Friday, April 28 with a 6:30 p.m. performance by the multi award-winning Jason Moran and The Bandwagon at the Museum of Contemporary Art. Truly a young lion, Moran's sometimes edgy renditions bring the diverse elements of jazz into a new age. According to *Rolling Stone*, Moran is "the most provocative thinker in current jazz."

Later in the evening on April 28, Grammy Award-winning Diane Shuur will perform with the Caribbean Jazz Project, led by vibraphonist and marimba player Davis Samuels. Also appearing with Shuur as special guests are The Yellowjackets, acclaimed by *Billboard Magazine* as "an elastic outing of music that is straight-ahead and fusion, composed and improvised,

imaginative and adventurous," all wrapped into one exciting performance.

New for the Tri-C JazzFest is "Aesop Bops" with David Gonzales at 10 a.m. on Saturday, April 29 at Playhouse Square Center. This extraordinary performance is "jazz for kids" and is geared toward families attending the festival with children.

Another first for Tri-C JazzFest is the "Debut Series" at 3 p.m. on Saturday, April 29 that features Eric Person & Meta-Four, and Neal Smith. This unique series gives jazz lovers a preview of great performers who are soon-to-be jazz headliners and is presented free of charge at the East Cleveland Public Library.

Wildly popular Béla Fleck and the Flecktones bring "blu-bop," the mixture of jazz and bluegrass to the State Theatre at 7:30 p.m. on the 29th. The eight-time Grammy Award-winning Fleck has been nominated in more categories than anyone in Grammy history as evidenced by his creative

Cleveland



Diana Schuur



Yellowjackets

energies in bluegrass, jazz, pop, rock, world beat and classical music. Special guest performer, Regina Carter, provides a fresh, aggressive approach to the violin and a multicultural perspective as she explores musical combinations and contexts that are both familiar and unexpected.

That same evening, Jazz Meets Hip-Hop, Part 4, featuring Bill Ransom and the Cincinnati-based hip-hop band Iswhat?!, takes the festival to another level starting at 10 p.m. at the Beachland Ballroom. This creative performance fuses old school jazz, socially enlightened rhythms and beat box mastery for a performance that is "downright stunning."

Sunday, April 30 rounds out the festival with a Sunday brunch with T.K. Blue, Benny Powell and Sayuri Goto at 11 a.m. at the Ritz-Carlton's Silver Grille. The April festival concludes with a 3 p.m. performance by the Mulgrew Miller Trio at the East Cleveland Public Library.

27TH ANNUAL TRI-C JAZZFEST AT-A-GLANCE

April 26, 5:00 pm Kick Off Party with the Rebirth Brass Band
The House of Blues
(FREE)

April 27, 7:30 pm Randy Weston's African Rhythms
Tri-C Metro Auditorium

April 28, 6:30 pm Jason Moran and The Bandwagon
M.O.C.A.

April 28, 8:30 pm Diane Schuur & The Caribbean Jazz Project
with Special Guests the Yellowjackets
PHS – State Theatre

April 29, 4:00 pm Tri-C JazzFest Cleveland "Debut Series"
Eric Person & Meta-Four
Neal Smith
East Cleveland Public Library (FREE)

April 29, 10:30 am "Aesop Bops" with David Gonzales
(Jazz For Kids Concert)
PHS – Ohio Theatre

April 29, 7:30 pm Béla Fleck and the Flecktones
with Special Guest Regina Carter
PHS – State Theatre

April 29, 10:00 pm Jazz Meets Hip Hop, Part 4 at the Beachland Ballroom
featuring Bill Ransom and Iswhat?!
Beachland Ballroom

April 30, 11:00 am A Jazz Brunch with T.K. Blue, Benny Powell & Sayuri Goto
Ritz-Carlton's Silver Grille

April 30, 3:00 pm The Mulgrew Miller Trio
East Cleveland Public Library (FREE)

ALSO: **April 24 – 30:** Free Jazz each day at Tower City Center

As America's premier educational jazz festival, Tri-C JazzFest Cleveland has many free educational offerings that include adjudication/performance workshops, clinics and seminars, and annual jazz education field trips. A host of free concerts include:

April 28: Randy Weston Lecture/Performance at Showtime at High Noon

April 29: Downbeat Magazine Invitational Concerts & Downbeat Magazine Blindfold Test

April 30: Mulgrew Miller Trio Performance ■

For tickets and information about Tri-C JazzFest Cleveland, call **216.987.4400** or visit www.tricpresents.com. For information on JazzFest's free Education programs, contact Alice Backus, Education Director, at 216.987.3206 or email her at alice.backus@tri-c.edu.



President Thornton receives 2006 Council of Fellows Mentor's Award

Cuyahoga Community College President Dr. Jerry Sue Thornton is the recipient of the second Council of Fellows Mentor's Award, presented Feb. 13 in Los Angeles by the American Council on Education (ACE).

Dr. Thornton received the award for mentoring future leaders in higher education. Her mentees over the last four years include colleague Linda Simmons, vice president for academic programs at Cuyahoga Community College, Kenneth L. Ender, president of Cumberland Community College in New Jersey, and Harold Nolte, dean of the Ellis County Center of Navarro College in Texas.

Established in 1965, the ACE Fellows Program is designed to strengthen institutions and leadership in American higher education by identifying and preparing faculty and staff members for senior positions in college and university administration. The Council of Fellows Mentor's Award is presented to acknowledge the enormous role of mentors in the success of participants in the ACE Fellows Program.

Prior recipients of the award are Robert Carothers, President, University of Rhode Island, and David Roselle, President, University of Delaware. ■



Thornton accepts congratulations from three of her former ACE Fellow mentees (left to right): Harold Nolte, dean of the Ellis County Center of Navarro College (TX); Linda Simmons, vice president for Academic and Student Affairs at Cuyahoga Community College (OH); and Kenneth L. Ender, president of Cumberland Community College (NJ).

Five Tri-C faculty members honored

Five Tri-C faculty members have been recognized by Ohio Magazine as outstanding educators whose dedication to teaching inspires students.

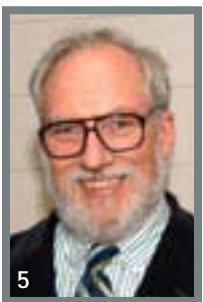
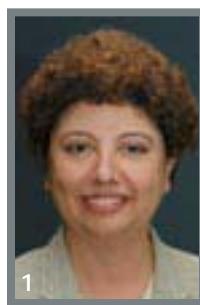
Chemistry instructor **Dr. Norma Hernandez de Gatica (1)** has won numerous awards for advancing her discipline, including the 2003 Inventor of the Year award from the Technical Societies Council of the Niagara Frontier.

Philosophy instructor **Samuel H. LiPuma (2)** was recently named one of the winners of the 2005 Northeast Ohio Council on Higher Education (NOCHE) Award for Teaching Excellence.

Dr. Valerie Brown (3) has been a key figure in building the College's sociology program. She partnered with the Cuyahoga County Department of Senior and Adult Services to build effective coalitions of providers dealing with senior populations.

Now in his 15th year of teaching theater, **Brian Zoldessy (4)** was recently nominated for the Best Local Actor award and Outstanding Theater Instructor in Northeast Ohio by the Cleveland Theatre Awards.

Dr. Robert McDonough (5) has taught English at Tri-C for 36 years. A writer and poet, he is the former president of the Poets' and Writers' League of Greater Cleveland and former chairman of the board of the Eleanor B. Rainey Institute in Cleveland. ■



College fills leadership positions

Cuyahoga Community College has announced the hiring of four key leadership positions.

Dr. Patricia Campbell Rowell has been named executive vice president of administration; **Thomas Schick**, formerly dean of students at the Western Campus, has been named vice president of enrollment, a newly-created position; **Michael Devlin** is the College's new vice president of Marketing and Communications; and **Claire Rosacco** has been named to the newly created position of vice president of Government Affairs and Community Outreach.

Dr. Rowell will assume the role of interim president of the Western Campus, replacing Dr. Carmelita Thomas (see related story, page 22). The College will employ Dr. Eric Radtke as interim executive vice president of Administration while Rowell is in that role.

Rowell comes to Tri-C from St. Petersburg College in Florida where she served as provost from 2000 to 2003 and as senior vice president of administration since 2003.

As executive vice president of administration, she will help lead the implementation of the College's strategic operating plan in coordination with the College's academic mission, and

oversee a number of Tri-C's departments including Human Resources, Marketing and Communications, Technology Systems and Resources, Television Production, Public Safety, Knowledge Management, Training and Development, Health and Wellness, and Affirmative Action and Diversity.

Schick has been with the College for 32 years in a variety of leadership roles and has served as interim president of the Western Campus since October. Most recently he held the position of dean of Student Affairs at the Western Campus. He holds advanced degrees and an undergraduate degree in education from Kent State University.

Devlin most recently was director of Communications for the Carroll School of Management at Boston College. Before moving to Boston, he was director of relationship management at Case Western Reserve University's Weatherhead School of Management, where he led the re-branding effort for the school in order to achieve differentiation in a competitive Environment. Prior to that, he was senior director of communications at the Rock and Roll Hall of Fame and Museum, and director of marketing at Invacare Corporation in Elyria.

Rosacco served as the College's vice president of Public Affairs and Information from November of 2001



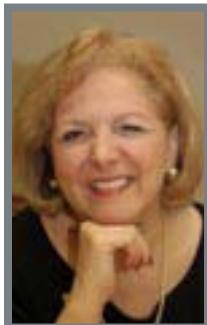
Rowell



Schick



Devlin



Rosacco

to 2005 and has played an instrumental role in building many of the external and internal communications which have helped strengthen Tri-C and its image in the community. In her new role, Rosacco will concentrate on government affairs and community outreach to further develop relationships and partnerships between the College and outside agencies and organizations. ■

SOCIOLOGY PROFESSOR VALERIE BROWN RECOGNIZED FOR INITIATIVES IN GERONTOLOGY

Sociology Professor Dr. Valerie S. Brown has received the 2006 Distinguished Teacher Honor from the Association for Gerontology in Higher Education (AGHE). AGHE is a national membership organization of nearly 300 institutions whose primary mission is the support of higher education in the field of aging. The award is given to educators who practice exemplary and innovative teaching methods.

During her 17-year career with Tri-C, Brown has built new community partnerships, secured grants, applied new technology to enhance teaching, and created stimulating assignments for gerontology students.

Her efforts have dramatically increased enrollment in gerontology-related sociology courses district-wide by reaching new audiences through Web-based technologies, and providing access to courses for non-traditional students such as professionals in the field. She also developed an intergenerational service-learning program, *Grandparents Raising Grandchildren*, that links students with a community service project.

Brown was also recognized recently with a resolution from the Board of Cuyahoga County Commissioners for her community partnerships. ■

AFTERMATH OF A

DANIEL LEVIN'S PANORAMAS CAPTURE FURY OF KATRINA

BY RICK HAASE



Western Campus Visual Communication instructor Daniel Levin's recent trip to the Mississippi Gulf Coast was a life-changing experience for the veteran photographer.

"I was really interested in the human experience and how it affected the people," Levin says of his four days in the hurricane-ravaged Mississippi cities of Gulfport, Biloxi, Pass Christian and Long Beach.

He came home to Cleveland armed with 19 different panoramas which he is turning into a photographic documentary project.

Levin intentionally went to Mississippi rather than Louisiana because it did not receive as much press coverage in the aftermath of the hurricane.

"Wanting to do something, yet not knowing how to react, drove me to the Gulf Coast of Mississippi," he said of his motivation. "The people there feel they are going to be left out. Almost every person I came in contact with had lost their home. And unbelievably, many of those people have to continue to pay on their mortgages, even though their homes have been destroyed."

Levin spent more than 50 percent of his time in restricted areas, thanks in part to press credentials he obtained by working closely with a local newspaper. He traveled approximately 50 miles on the Gulf Coast to visit and document the four cities, and has a working title for his photographic documentary: "The Mississippi Gulf Coast: Aftermath of a Hurricane."

Levin has 19 different photographic panoramas, which will become either diptychs or triptychs. He hopes to present shows of his work this spring. The finished sizes of the individual panoramas will depend on the exhibition venue, Levin said.

One highlight of the four-day trip, which took place October 14-17, was when he was allowed to photograph on the grounds of the estate of former Confederacy President Jefferson Davis. While there, one of the images he captured was that of Davis' antique player piano upside down, 15-feet in the air in a massive oak tree. He was able to identify the piano as having belonged to Davis through an engraved plate on the piano, which read, "Paris, 1849," with the piano's serial number. The piano was in the tree about the distance of two football fields from what was once Davis' mansion.

"What I'm attempting to do is create a context of this [hurricane's] violence, how it affected people, and the successes and failures of the related support systems," said Levin.

He described the force of the hurricane as being "almost like a bomb. Water came in, went down into the sewers, came back up and imploded houses. Then it came back and did the same thing in reverse," he said.

He returned with visual images, but also impressions that will stay with him for a lifetime.

"It was a magical experience to meet these people who were so adversely affected and see them holding it together. I was in awe of so many, like the volunteers from the Kansas State Police, who were on the scene helping, doing what needed to be done."

Said Levin, who has photographed in more than 40 states and Europe: "It's something I'll never forget." ■



A Piezographic diptych of what was the most popular McDonald's in the Biloxi, Mississippi metropolitan region.

HURRICANE...

JONATHAN WAYNE DOCUMENTS LIFE AFTER THE STORM

BY MICHELLE FEDOR



Jonathan Wayne, instructor and co-coordinator of the Visual Communication and Design Photography program at the Western Campus, missed the customary Thanksgiving turkey and stuffing last November. Instead of spending the holiday at the table, Wayne paid a visit to New Orleans and Waveland, Miss., to document the destruction of Hurricane Katrina.

His trip to the Gulf Coast was part of a larger, long-term project that Wayne has been working on for nearly two years. Entitled, "Succession," it involves the photographic documentation of once vital places that have been left to return to nature.

Wayne is fascinated by the concept of what the world would look like in 10, 20, or 100 years if humans were to stop maintaining it. A former student of forestry, he has a special interest in natural science.

"I worked on a ranch in Kansas, which is all beautiful tall-grass prairies," Wayne says. "One day, we were moving cattle and I noticed a pasture with lots of trees." The ranch's foreman explained that the section was a "go-back" section, which is left untouched. Though no seeds were sown in the ground, the idea for "Succession" was planted in Wayne's mind.

The documentary project includes photos of a former camp in Aurora, OH, which Wayne attended as a child, the Mansfield Reformatory, which has been closed for 15 years, and an old greenhouse in Berlin Heights, OH. But, old and run-down buildings seem not to compare with the devastation left by Hurricane Katrina.

"It's just so huge what happened. So many different systems are involved (city, government, etc.)," says Wayne. "But, on a human level, all these people have their own story. Anyone who lived there is never going to be the same."

Wayne's final diptychs and triptychs are two or three shots pieced together to form a larger image. In the case of Hurricane Katrina, he says the photo "fragments" are a perfect symbolism for the lives shattered because of the storm.

In New Orleans, Wayne photographed Guy Robicheaux and his family, who had lived in their house for more than 40 years, and Dante Maroldo, a lawyer, sifting through the mud in what was left of his house.

Wayne says he learned that there was a difference between reality and what the media was reporting. "It [the hurricane] affected everyone," he says, citing Maroldo, whose home in an upper-middle-class neighborhood was practically gutted. Wayne and his best friend, who accompanied him on the trip, helped Maroldo remove what items they could.

"There is a fine line between taking pictures and exploiting people," Wayne says. "You don't just go up and start taking pictures of someone [in this situation]. Of course you want to help."

In Waveland, Wayne saw the difference between flood damage and hurricane damage. Concrete pads were all that remained from houses in the area and debris was scattered everywhere.

A commercial photographer for 15 years, he says his favorite course to teach is Documentary Photography.

He tells his class to shoot subjects that resonate in their hearts. "You have to be passionate and enthusiastic about what you do or otherwise your motivation is external, which just isn't right."

For more information on the Visual Communication and Design Photography program, contact Daniel Levin at daniel.levin@tri-c.edu or Jonathan Wayne at jonathan.wayne@tri-c.edu, or visit www.tric.edu/center/vcph. ■



The results of a broken levee near Dante Maroldo's home.



Lawyer Dante Maroldo stands in what was left of his living room after waters from Hurricane Katrina flooded his home just outside of New Orleans.

DR. CARMELITA A. THOMAS



Dr. Carmelita A. Thomas, president of Cuyahoga Community College's Western Campus, passed away in January after a brief battle with ovarian cancer. She had served as Western Campus president since July 2000.

"People leave us physically, but not spiritually," said College President Dr. Jerry Sue Thornton when informing faculty and staff of Dr. Thomas' death. "I know she

is here with us in spirit. There is no doubt in my mind that she will be watching over this [Western] campus, which she loved so much. This was her campus."

Added Dr. Thornton: "We had the opportunity to work with a star."

Dr. Thomas, a community activist, is credited with many accomplishments during her tenure. Under her leadership, the Western Campus opened a \$13 million, 50,000-square-foot Technology Learning Center, the first new building to be erected at the campus since 1975. She also oversaw a digital visual technology addition in fall of 2002.

As a result of her community outreach, the campus has become the focus of a wide array of activities including a special alternative Halloween party for children, lectures, theater and music productions, sports events, and the visit to the Western Campus of a replica of the Vietnam Memorial Wall.

As Western Campus president, she supervised 1,238 employees.

A native of Corleone, Sicily, she spent most of her young life in Florence, Italy. Her family emigrated to Cleveland when she was a high school senior.

"When she came here, she could not speak English," said her husband of 45 years, James E. Thomas, of Westlake. "She communicated in French, and the French was translated into English."

She began her career as a language and humanities instructor at Los Angeles City College while a doctoral candidate at UCLA, and came to Tri-C after having served in the nine-campus Los Angeles Community College District.

A member of numerous community, civic and cultural boards, she was fluent in French, Italian and Spanish, and also read Latin and German.

She enjoyed travel—her favorite destination was Florence, Italy—reading, theater, opera and cooking.

In addition to her husband, she is survived by daughters Sondra Mort of Medford, OR (husband Timothy); and Sonia Graham (husband Jim), of Phoenix, AZ; and grandchildren Jeremy Thacker of Fullerton, CA, and Bradley Monson of Medford, OR. She was preceded in death by her parents, Annita and Giuseppe, and a daughter, Sylvia. ■

In accordance with her wishes, a Scholarship Fund has been established in Dr. Thomas' name. Contributions can be sent to:

The Carmelita A. Thomas Scholarship Fund
In Care of the Cuyahoga Community
College Foundation
700 Carnegie Avenue, Cleveland, Ohio 44115

ROBERT L. LEWIS FUND ESTABLISHED IN FOUNDER'S NAME

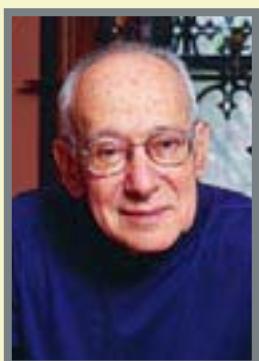


PHOTO BY DANIEL MILNER

A lawyer, teacher, Greek mythology expert, and founding member of Cuyahoga Community College, Robert L. Lewis passed away last fall. Based on his family's wishes, the Cuyahoga Community College Foundation established the Robert L. Lewis Memorial Fund to benefit the College's Global Issues Resource Center, located at the Eastern Campus.

Thus far, the College has received donations from nearly 200 donors. The money raised will support efforts around the Center's mission, which focuses on war and peace, the environment, diversity, and conflict management programming. Funds might also be used to support the Center's nationally-recognized library, which has thousands of holdings, some so unique that people from London, Japan and Germany have requested them.

Lewis was the founding board chair of Tri-C and responsible for its creation. He also served as Scholar-in-Residence at Tri-C; established the College's Faculty Symposium and Faculty Colloquium; and was a force behind securing funds for the Honors program.

"Robert had a respect for academics and culture and what an educated person should be—it's something he fought for," said his wife, Joanne Lewis. "Forty years ago the state legislation did not provide for establishing a community college. Since government funding was not available, my husband got creative. He opened the Yellow Pages, looked up 'foundations' and called the Cleveland Foundation. The rest is history." ■

The Robert L. Lewis Memorial Fund continues to accept donations. To learn more or to make a donation, contact the Cuyahoga Community College Foundation at 216.987.4868.

Calendar of Events

APRIL

April is Community College Month!
Visit www.tri-c.edu/discover
for a complete listing.

Holistic Health Expo

Saturday, April 1
10 am - 5 pm, Corporate College East
General Admission \$15
Students and Seniors \$10
Seminars, activities and demos on complementary alternative medicine. Call 1.800.954.TRI-C or visit www.tri-c.edu/CAM.

Cleveland Philharmonic Orchestra

Sunday, April 2 at 3 pm
Tri-C Metropolitan Campus Auditorium
General Admission \$10
Students \$5 / Seniors \$7
Performing "Mozart: Symphony No. 41, 'Jupiter'" and "Brahms: Symphony No. 4." Call 216.556.1800 or visit www.clevephil.org.

A Midsummer Night's Dream

Thursday, April 6 – Sunday, April 16
Tri-C Metropolitan Campus Studio Theatre
General Admission \$10
Students and Seniors \$7
William Shakespeare's romantic comedy that examines love, dreams, and the creative imagination. Call 216.987.4211 for performance times, tickets or more information.

Alvin Ailey American Dance Theater

Friday, April 7 – Sunday, April 9
Palace Theatre at Playhouse Square
Renowned for its soul-stirring, high energy performances, Alvin Ailey American Dance Theater is one of the world's great dance companies. Ticket prices range from \$20 to \$56. Call the Performing Arts Office at 216.987.4400 for performance times, tickets, or more information, or visit www.tri-cpresents.com.

Key Career Place Job and Internship Fair

Wednesday, April 12
10 am - 2 pm, Tri-C Metro Campus Student Center Room 10
Career fair designed to connect job seekers and students interested in internships with approximately 50 area employers in social services, finance, hospitality, health care, business, technology and more. Job seekers should dress professionally and bring copies of their resumes. For more information call 216.987.4913 or visit www.keycareerplace.info.

Our Town

Friday April 21 – Sunday April 30
Tri-C Western Campus Theatre
General Admission \$10
Students, Seniors, and Staff \$8
Tri-C students free with Tri-C ID
Thornton Wilder's touching glimpse into the day-to-day life in Grover's Corners. Call 216.987.5536 for performance times, tickets, or more information.

Dental Hygiene Clinic Presents: Give Kids a Smile!

Saturday, April 22
9 am - 2 pm, Tri-C Metro Campus Dental Hygiene Clinic
Free dental screening and preventive dental care for children to age 18. Parent or legal guardian must be present during the session. Appointments are strongly encouraged. Please call 216.987.4411 or 4413 to schedule an appointment.

Key Career Place Job and Internship Fair

Wednesday, April 26
10 am - 2 pm, Tri-C Eastern Campus E-2, Theatre Lobby
See description on 4/12. For more information call 216.987.2215 or visit www.keycareerplace.info.

Spring Open House

Saturday, April 29
9 am - Noon, Tri-C Western Campus North Galleria
Faculty and staff members will be on-hand to answer questions regarding admission, registration, and career or transfer programs. Call 216.987.5201 or visit www.tri-c.edu/open.



Family Fun Days

Sunday, April 30
Noon - 4 p.m., Western Campus Fieldhouse
\$10 per family. Various pool and gym activities will be provided. Parents must accompany children at all times. Call 216.987.5456 for information.

MAY

From Door to Door

Tri-C Eastern Campus Theatre
Presented by the Eastern Campus Theatre Arts Department in Conjunction with the Jewish Community Center of Cleveland.
Call 800.766.6048 or visit www.tickets.com for performance times, tickets, or more information.

College Fair

Tuesday, May 16
6:30 - 8 pm, Tri-C Western Campus Gym
Over 100 colleges and universities will be available to answer questions and provide information to prospective students.
Registration begins at 5:45 pm in the A-Building. Call 216.987.5201.

Cuyahoga Community College Commencement

Thursday, May 18 at 6:30 pm
Cleveland State University Wolstein Center

Cleveland Philharmonic Orchestra

Sunday, May 21 at 3 pm
Tri-C Western Campus Theatre
General Admission \$10
Students \$5 / Seniors \$7
Featuring the winner of the 2006 Frieda Schumacher Young Artist Competition, performing "Tchaikovsky: Symphony No. 5." Call 216.556.1800 or visit www.clevephil.org.

Events are added/changed on a continual basis. For the most current event information, visit www.tri-c.edu/events.

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Saturday, April 1, 2006
10 a.m.-5 p.m.

(Doors open at 9:30 a.m.)

Corporate College East

4400 Richmond Rd., Warrensville Heights

Admission:

General public: \$15 • Tri-C students & seniors: \$10

For more information,

visit www.tri-c.edu/CAM

Call **216.987.2800**

to register and purchase tickets

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